

St. Agnes Church Wedding Guidelines

Photographic / Videographic Guidelines

Given the sacred nature of the marriage celebration, professional photographers and videographers must be very careful not to disrupt the flow of the liturgy or distract those in attendance. For the purpose of this document, “professional” will be used to refer to anyone recording your ceremony. Couples are responsible for communicating these guidelines to professionals and for returning this signed form to the Wedding Coordinator.

- Professionals must not be conspicuous nor obstruct any of the proceedings. At no time should they stand in the aisle or enter the sanctuary.
- Professionals are to follow the directives of the **Wedding Coordinator** at all times concerning where s/he may stand or move.
- Flashes are not permitted during the homily or during the Eucharistic Prayer, the consecration or Communion of Mass. Be sure to tell your photographer to bring a telephoto lens and high-speed film.
- No equipment is allowed in the sanctuary. Video cameras may be stationed to the side of the sanctuary provided they remain **immobile**.
- No photos are allowed in the sanctuary once the prelude music has started. At this time, all members of the bridal party must be in their respective places in order for the liturgy to begin.
- Following the liturgy, **Group Pictures** are permitted in the church for **15 minutes** from the end of the liturgy. If you feel that you will need more than 15 minutes to take pictures after Mass, a fee of \$100.00 is charged to the bride and groom and should be paid ahead of time.
- Photographers and videographers need to be considerate of each other when positioning themselves for picture taking. One is not to obstruct the view of the other.

We agree to follow all recording guidelines as stated above.

Bride: _____ **Date:** _____

Groom: _____ **Date:** _____

Photographer: _____ **Date:** _____

Videographer: _____ **Date:** _____